*Leon High School*

### 550 East Tennessee St.

### Tallahassee, FL. 32308

**850.617.5700**

Course: Humanities Honors Teacher: Amanda Geiger

Credit: 1 elective credit E-mail: geigera@leonschools.net

Access to Course Materials: We will take advantage of the district single sign-on system Classlink including relying heavily on the Microsoft 365 Suite available within that system.

**I am available by appointment during lunch or after school.**

**COURSE DESCRIPTION:**

This course is designed to complement and enhance the in depth discipline specific study that will be experienced in other high school course particularly those at the Honors and Advanced Placement Level.

Humanities is the study of how people process and document the human experience (Stanford University.) Through these lenses students will practice inquiry, research, analysis, class discussion and debate. Please note that students will be required to analyze diverse perspectives. This means that sometimes you and your student may not hold or agree with a particular perspective discussed. The purpose of this course is to teach students to critically think about and analyze material; including viewpoints, they may not hold.

We will look at a variety of perspectives, primary documents, and current events surrounding the unit theme as we work to help your student improve their research and rhetoric skills while gaining a deeper understanding and appreciation for the human experience.

**COURSE OBJECTIVES:**

The purpose of this course is to enable students to examine, understand, and respond to creative efforts of individuals and societies through interdisciplinary study of the arts and their connections to areas such as history, literature, philosophy, and religion.   
The content should include, but not be limited to, the following:

* characteristics of the visual and performing arts
* influence of history, literature, philosophy, and religion on the arts
* analysis of ideas and artistic expression across varied cultures
* critical evaluation of exemplars in the visual and performing arts
* contributions of major visual and performing artists
* impact of history and culture on today’s societies and cultures

(CPALMS)

**PARENT CONTACT:**

The preferred method of contact for parents is through email. Please allow 24-48 hours for a response. We will also communicate with your student through their school Outlook email found in their Microsoft 365 suite on the Classlink server.

**MATERIALS:**

* Three ring binder
* Highlighter
* Pen/Pencils/Notebook paper

**GRADING SCALE:**

|  |  |
| --- | --- |
| Letter Grade | Percentage |
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 0-59 |

**TEACHER GRADING POLICY:**

Your grade is calculated based on 100% assessment. Assessment includes tests, quizzes, projects, Socratic seminars, vocabulary assignments, class activities etc. Your work will be graded on a point system. Assignment guidelines are provided including grading rubrics and point values as the course progress.

**LATE WORK:**

If an assignment is not turned in on time the highest grade possible is a C (you cannot make an ‘A or B’ on a late assignment). **Late work will not be accepted after two school days.**

**TARDY POLICY:**

You are considered tardy for class if you are not sitting in your assigned seat working on the starting assignment *when* the bell rings.

Every fourth tardy is recorded as a late and are considered an unexcused absence.

**MAKEUP WORK:**

It is your responsibility to collect and complete assignments for the days you are absent.

When you return after an absence:

* Check the class calendar to see what assignments/activities you missed.
* Check the Makeup work folder (filed by class period) for any handouts or worksheets.
* Make up work should be completed as soon as possible and must be turned in within three days of return for credit.
* If necessary, schedule an appointment to make up a test using the appointment calendar located near the classroom door.

**CLASSROOM MANAGEMENT:**

**I follow the discipline plan as outlined by your student handbook** including those regarding tardiness, dress code, and personal electronic devices.

My expectations for this class are for students, parents, and teacher to work together to create a safe and **supportive** **learning environment**. I expect **sincere effort** on all tasks and assignments. I also expect **mutual respect** from student to teacher as well as from student to student.

**ACADEMIC INTEGRITY:**

Academic integrity violations can include plagiarism, cheating, and unauthorized group work on any assignment, project, or test.

If a student is caught the following will occur:

* The student will receive an F with zero credit.
* The citizenship grade will be lowered for the grading period.
* A notice will be recorded with the guidance office.

Any occurrence of academic dishonesty may be reported by the guidance office on college admissions applications. In addition, your citizenship grade for the class will be reduced.

**There is a zero tolerance policy for electronic devices on assessment days. Any student found with a phone on their person (regardless of the intended use) will receive a grade of zero.**

**PLAGIARISM POLICY:**

Don’t.

Failing to acknowledge the source of any and all information or evidence taken from someone else's work will receive a score of zero for that assignment or assessment.

**SPECIAL CONSIDERATION:**

Public speaking and presentation are a critical component of this course. For purposes of reflection and assessment students may be asked to record themselves presenting individually or in groups in both practice and formal assessment settings. These recordings will only be used for academic purposes and will not be released by the teacher to entities outside of Leon High School without parent permission.

**COURSE OUTLINE:**

First Nine Weeks

Unit 1: Geography with **Group PowerPoint Project**

Unit 2: World Religions/Belief Systems with **Individual Website, Documentary, or Research Paper Project**

Second Nine Weeks

Unit 3: Ways of Rule with **Individual Website, Documentary, or Research Paper Project**

Unit 4: Philosophies with **Individual Website, Documentary, or Research Paper Project**

Third Nine Weeks

Unit 5: Controversies in Art with **Individual Website, Documentary, or Research Paper Project**

Fourth Nine Weeks

Individual Research Projects